## SPXFabrics "Holly Hobbie"



Approximately 46" x 46"
Quilt designed by Donna Russell

## Please read through all of the instructions before you begin your project.

Fabric Requirements:
A. Pattern \#24074-Blu1.......................1/3 yard
B. Pattern \#24075-Mul1........ 1 yard, 4 repeats
C. Pattern \#24076-Cre1 .2/3 yard
D. Pattern \#24077-Blu1 1 1/2 yard
E. Pattern \#24078-Mul1 .1/3 yard
F. Pattern \#24079-Mul1.....................1/3 yard
G. Pattern \#24080-Blu1................... 1 1/4 yard
H. Pattern \#24082-Blu1......................1/2 yard

Backing fabric......pieced to measure 50" x 50"
Batting.
1 piece 50" x 50"

## Cutting Instructions:

Please read all instructions carefully before beginning. All seams are a scant $1 / 4$ " which is included in all measurements unless otherwise stated. Cut pieces in order listed. Label all pieces. Refer to all illustrations and the quilt image for proper cutting and assembly. * wof = width of fabric, lof =length of fabric. It is strongly recommended to heavily starch all pieces making any bias cuts.

Fabric A - Holly Set Patch (24074-Blu1)

1. Fussy cut four different patches to measure 5 3/4" x 5 3/4". Label " $C$ ".
Fabric B -Holly Shelf (24075-Mul1)
2. Fussy cut four strips $21 / 2^{\prime \prime} \times$ wof. Begin cutting $1 / 4$ " above the blue band with the birdhouses and watering cans, and ending 2 1/2" below. Label: "inner border".


Fabric C - Holly Scenic (24076-Cre1) 1. Fussy cut four different squares $8 " \times 8$ ". Label: "E".
Fabric D - Icons in Diamonds (24077-Blu1) 1. Fussy cut two strips $41 / 2^{\prime \prime} \times$ wof. Include a part of the print that makes up a full row of horizontal diamonds. Label: "top \& bottom outer borders".

2. Fussy cut two strips 4 1/2" x lof. Include a part of the print that makes up a full column of vertical diamonds. Label: "side outer borders".


Fabric E - Patches (24078-Mul1)

1. Cut ten squares $51 / 4 " \times 51 / 4^{\prime \prime}$, then sub-cut each square in half on the diagonal for a total of twenty squares. Label: "B".
Fabric F-Tossed Hearts, dots (24079-Mul1)
2. Cut eight squares $51 / 4$ " $\times 51 / 4$ ". Subcut each square in half on the diagonal for a total of sixteen squares. Label: "D".
3. Cut four squares $31 / 4 " \times 31 / 4$ and label "G".
Fabric G - Holly Paisley (24080-Blu1)
4. Cut five strips $21 / 4$ " $x$ wof and set aside for the binding.
5. Cut four strips 1 " $x$ wof. Label: "accent strips".
6. Cut two strips 4 " $x$ wof. Sub-cut sixteen squares 4" x 4" and label: "F".
7. Cut eight squares $31 / 2 " \times 31 / 2$ ". Then sub-cut each square in half on the diagonal for a total of sixteen triangles. Label: "H".
8. Cut two squares 12 1/2" x 12 1/2". Cut each square in quarters on the diagonal for a total of eight triangles. Label: "setin triangle".
9. Cut two squares 6 1/2" x 6 1/2". Cut each square in half on the diagonal for a total of four triangles. Label: "corner triangle".
Fabric H - Packed Holly (24082 Blu1)
10. Fussy cut five squares $53 / 4 \times 53 / 4$ ". Label: "A".

## Piecing Instructions:

*Please refer to the quilt image to accurately arrange the pieces for each block. Because of the directionality of the fabric, it is necessary to carefully check the orientation of each piece before sewing in place.

## Block 1:

1. Sew one "B" piece to opposite sides of an "A" piece.

2. Sew one "B" piece to the remaining two sides of " $A$ ".

3. Repeat four more times for a total of five blocks and label "Block 1".

## Block 2:

1. Sew one "D" piece to opposite sides of a "C" piece.

2. Sew one "D" piece to the remaining two sides of "C".

3. Repeat three more times for a total of four blocks and label "Block 2".

Block 3:

1. Draw a diagonal line through the back of the "F" pieces.


## Finishing:

1. Arrange the blocks as seen in the quilt image and as in the layout diagram below.
2. Sew the blocks, corners and set-ins as indicated by the different bands of color.


## Borders:

## Inner Border:

1. Center and pin in place, one of the "inner borders" strips on one edge of the quilt top, making sure that the bottoms of the icons face in towards the quilt.
2. Sew in place, beginning and ending $1 / 4$ " from each end of the quilt top. DO NOT trim the excess fabric.
3. Repeat on the remaining sides.
4. Miter the corners, and trim away the excess fabric to complete the quilt top

## Accent Strips:

1. Fold each of the "accent strips" in half, lengthwise, wrong sides together and press.
2. Baste an accent strip to each side of the quilt top, matching the raw edges and using an $1 / 8$ " seam allowance,

## Outer Border:

1. Measure the quilt top from top to bottom (north to south). Cut the two "side outer borders" to this measurement.
2. Measure the quilt top from side to side (east to west). Cut the "top \& bottom outer borders" to this measurement.
3. Sew one of the "side outer borders" to each side of the quilt top.
4. Sew a "corner block" to each end of the "top and bottom outer borders".

5. Sew one of these units to the top edge and one to the bottom edge of the quilt top.

## Finishing:

1. Layer the quilt top with the batting and backing and quilt as desired.
2. Trim the backing and batting even with the quilt top.
3. Sew the binding strips end to end with diagonal (bias) seams to form one long strip.
4. Press the strip in half, lengthwise, wrong sides together.
5. Sew to the quilt front, matching the raw edges of the binding with the edge of the quilt top, mitering the corners.
6. Turn the binding to the back and stitch in place.

Enjoy your quilt!

